

PROVENANCE RESEARCH MANUAL ANNEX



ANNEX

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Annex A: Databases (selection)

www.lostart.de

Online since: April 2000

Operator: German Lost Art Foundation

Free of charge: yes

Content: Contains lost and found listings of cultural property that was removed, relocated or confiscated, particularly from Jewish owners, as a result of the National Socialist regime or the Second World War, or for which a history of loss cannot be ruled out due to gaps in the provenance.

Updating: yes

Comments: Object database, research for all genres possible. The database is populated by item listings from institutions and private persons. When an object matches a data record in Lost Art, it can mean that an institution or private person is already looking for the object and considers it their lawful property (Search Request); it can also mean that the object has provenance gaps between 1933 and 1945 and/or that the acquisition context was identified as »suspect« (Found-Object Reports).

www.lootedart.com

Online since: 2001

Operator: Commission for Looted Art in Europe

Free of charge: yes

Content: Object research in over 25,000 data records of the Central Registry of Information on Looted Cultural Property 1933–1945. The database is populated by means

of reports by institutions and private persons about items lost during the National Socialist era. Generally speaking, lootedart.com is also an information portal with research information on more than 45 countries, with up-to-date information about conferences and events in the context of provenance research, as well as topical press updates from around the world.

Updating: yes

Comments: Object database, research for all genres possible, information portal. The lost and found reports are clearly divided into the categories »looted« or »provenance gap«.

www.dhm.de/datenbank/linzdb

Online since: July 2008

Operator: Bundesamt für zentrale Dienste und offene Vermögensfragen (BADV) and, since 2020, Kunstverwaltung des Bundes (KVdB) and Deutsches Historisches Museum (DHM)

Free of charge: yes

Content: Users can access roughly 6,700 works of art (paintings, works on paper, sculptures, furniture, porcelain, tapestries) which Adolf Hitler and his special envoys bought or acquired from confiscated property between the late 1930s and 1945, mainly for a museum planned in Linz but also for other collections.

Updating: no

Comments: Object database, research mainly for artworks

www.dhm.de/datenbank/ccp

Online since: June 2009

Operator: Bundesamt für zentrale Dienste und offene Vermögensfragen (BADV) and, since 2020, Kunstverwaltung des Bundes (KVdB), Federal Archives (BArch) and Deutsches Historisches Museum (DHM)

Free of charge: yes

Content: The mission of the Central Collecting Point (CCP) Munich, founded by the Allies, was to retrieve cultural property that had been robbed, confiscated or sold on the market in the Deutsches Reich or occupied territories during the Nazi era from the depots, and inventory them. The objective was to facilitate restitution of cultural property to their owners. At CCP Munich, whose index cards can be accessed here, works were recorded in six card categories: Kontrollnummernkartei = Arrival Cards (43,189 searchable cards), Restitutionskartei (according to Munich number) = Property Cards (65,573 searchable cards), Alte Ministerpräsidentenkartei (9,702 searchable cards), Treuhänderschaft des Bayerischen Ministerpräsidenten (2,452 searchable cards), JRSO (1,345 searchable cards) and current remaining collection CCP (2,717 searchable cards). The Property Cards constitute the main index, and most of them are kept at the Federal Archives in Koblenz. There are about another 1,000 Property Cards of the Federal Monuments Office in Vienna on objects transferred to Austria, the data on 29 objects that are kept on loan at the DHM, and about 4,300 object photographs.

Updating: no

Comments: Online source edition based on digitized index cards, research mainly for paintings, but also sculptures, decorative art objects like tapestries, faience and

ceramics, as well as books and stamps; incomplete, due to spelling/editorial errors some searches may yield no results even though the object should be recorded, for example because the back of the painting clearly shows a Munich number. The database is incomplete partly because index cards on Munich numbers of museum collections or private possessions kept at museums are not included. These can be researched alternatively through fold3.

www.dhm.de/datenbank/goering

Online since: June 2012

Operator: Bundesamt für zentrale Dienste und offene Vermögensfragen (BADV) and, since 2020, Kunstverwaltung des Bundes (KvdB) and Deutsches Historisches Museum (DHM)

Free of charge: yes

Content: 4,248 works of art from Hermann Göring's collection. The database is largely based on the »Göring-Katalog«, which is kept at the Bundesarchiv Koblenz. Further information about the paintings was obtained from the publication by Nancy Yeide. Additional information was provided by the database of the Jewish Claims Conference (www.errproject.org) and the estate of Kurt Reutti of the Geheime Staatsarchiv Preußischer Kulturbesitz in Berlin.¹ The database is not complete, further works from the »Göring Collection« can be categorized through research in other sources, e.g. fold3.

Updating: no

Comments: Object database, links to CCP database and its digitized Property Cards

www.errproject.org/jeudepaume

Online since: October 2010

Operator: Jewish Claims Conference, United States Holocaust Memorial Museum, in cooperation with the Federal Archives, the Archives Diplomatiques France and the United States National Archives and Records Administration (NARA) as well as the Commission for Art Recovery

Free of charge: yes

Content: The ERR database documents works of art that were robbed by officers of the Einsatzstab Reichsleiter Rosenberg (ERR, Special Task Force Rosenberg) in occupied France and Belgium. These objects were registered and stored between late 1940 and August 1944 at the museum Jeu de Paume. The database provides provenance information on more than 35,000 objects.

Updating: yes

Comments: Object database, research for all categories possible, also provision of contemporary photos, inventories of for instance the »M-Aktion« (Operation »Furniture«)

www.fold3.com

Online since: 2007, relaunch 2011

Operator: Ancestry.com, United States Holocaust Memorial Museum and the United States National Archives and Records Administration (NARA)

Free of charge: partially

Content: The database aims to build the world's largest online collection of archived military documents. The documents on World War II from the United States National Archives and Records Administration (NARA) include the »Holocaust Collection«, of which the »Ardelia Hall Collection« is most relevant for provenance research. This contains, among other items, the CCP Property Cards from Munich, Marburg and Wiesbaden, the OMGUS files (U. S. Office of Military Government for Germany), the files of the Monuments and Fine Arts Branch, the reports of the OSS (USS Office of Strategic Services) Art Looting Intelligence Unit (ALIU) 1945–1946 and the so-called ALIU Red Flag names lists, and much more.

Updating: yes

Comments: Online source edition, provides digitized files mainly from the NARA, valuable research tool despite the overwhelming amount of data

<https://irp2.ehri-project.eu/resources>

Online since: 2010

Operator: EHRI (European Holocaust Research Infrastructure)

Free of charge: yes

Content: The International Research Portal for Records related to Nazi-Era Cultural Property is a meta search engine that connects different archives, databases and reference volumes. Cooperating institutions include: Kunst-Datenbank des Nationalfonds Österreich, Belgium Holocaust Assets Finding Aid, Central Collecting Point Munich, Database of Art Objects at Jeu de Paume, German Sales Catalogs 1900–1945, Lost Art Database, Memorial de la SHOAH Archives, National Archives of the United States Catalog, National Archives of the United States Holocaust-Era Assets on Fold3 (Ardelia Hall etc.), National Archives of UK. The portal provides basic information on archives in the USA and Europe as well as a wealth of other information on publications, workshops, training, conferences, holocaust studies in different countries, etc.

Updating: yes

Comments: Provides links to archives and other sources

www.getty.edu/research/tools/provenance/search.html

Online since: 1998

Operator: The Getty Research Institute

Free of charge: yes

Content: The Getty Provenance Index is a collection of different databases built of digitized and evaluated archived materials. There are different categories: Archival Inventories, Sales Catalogs (e. g. German Sales 1900–1945), Dealer Stock Books (e. g. Knoedler Gallery) and Public Collections.

Updating: yes

Comments: Searching for objects possible, provides various databases – some object databases – or searchable digitized documents

www2.culture.gouv.fr/documentation/mnr/MnR-rbs.htm

As relaunch integrated in:

www.pop.culture.gouv.fr/search/list?base=%5B%22R%C3%A9cup%C3%A9ration+artistique+%28MNR+Rose-Valland%29%22%5D&mainSearch=%22%22

Online since: November 1996, relaunch as Rose Valland website 2010/11, relaunch currently planned

Operator: Ministère de la Culture (Ministry of Culture France)

Free of charge: yes

Content: Site Rose Valland – Musées Nationaux Récupération (MNR). The website has two main focus areas. Firstly, it provides access to the database of the MNR, the index of works of art repatriated from Germany to France after World War II whose lawful owners could not be determined. About 2,000 works and their provenance information can be accessed in the catalog of the MNR. Secondly, the website offers research in the digitized volumes of the Répertoire des biens spoliés. The index of cultural goods confiscated in France during the war was published between 1947 and 1949 by the Bureau central des restitutions (BCR). It is not a complete catalog of works stolen in France by the occupying forces, but a Répertoire of claimed objects that had not yet been returned at the time of publication.²

Updating: yes

Comments: Part object database, part research tool for simultaneous search in all volumes of the Répertoire des biens spoliés

www.provenienzdatenbank.bund.de

Online since: 2007

Operator: Federal Art Administration (Kunstverwaltung des Bundes)

Free of charge: yes

Content: Provides results of provenance research of the art collection of the Federal government, around 2,100 provenance files online

Updating: yes

Comments: Object database, the Federal government took over around 20,000 cultural property from the Treuhandverwaltung von Kulturgut (Trust Administration of Cultural Assets) in 1963. These were items formerly in »Reichsbesitz« and objects of art formerly owned by officials and organizations of the NSDAP. The provenance information is verifiable by source and can provide important clues for individual research on particular collectors and dealers. The research status date must be taken into account.

www.geschkult.fu-berlin.de/e/db_entart_kunst/datenbank

Online since: 2010, complete since summer 2018

Operator: Research center »Entartete Kunst« at Freie Universität Berlin, financed by the Ferdinand Möller Foundation until 2016, since then supported by the Minister of State for Culture and the Media

Free of charge: yes

Content: The complete index of works of »degenerate art« confiscated in German museums in 1937/38. »The complete index is based on the National Socialist inventory of seizures. The data from the National Socialists is incomplete, inaccurate and

partially incorrect. The data was completed and amended as much as possible and information regarding their circumstance and current location was expanded.»³ More than 21,000 works of art were confiscated and can be accessed in the database. The database is based on the so-called Harry Fischer list, the only known complete index of confiscated works of art.⁴

Updating: yes

Comments: Object database, research on works of art, mainly of the classical modernism period, as it was the only period considered »degenerate« during the Nazi era. To verify the information, it is useful to contact the museum of origin.

www.gdk-research.de

Online since: 2011

Operator: Zentralinstitut für Kunstgeschichte, Deutsches Historisches Museum, Haus der Kunst

Free of charge: yes

Content: Image-based research platform on the eight Große Deutsche Kunstausstellungen 1937–1944 (GDK, Great German Art Exhibitions) in Munich, sales exhibitions with 12,550 sculptures, paintings and graphic works. GDK Research for the first time indexes extensive photographic and written sources for the collections of several institutions to make the sale of state-supported art during the Nazi era transparent.

Updating: no

Comments: Object database, research only on paintings, drawings and prints and sculptures by state-supported artists during the Nazi era, provides historic photographs and complementary information on artists and the individual works, as well as their buyers

www.zdk-online.org

Online since: 2017

Operator: Kommission für Provenienzforschung Österreich (Commission for Provenance Research), archive of the Kunsthistorisches Museum Wien

Free of charge: yes

Content: Around 11,500 index cards of the so-called Zentraldepot für beschlagnahmte Sammlungen (Central Depot for Confiscated Collections) in Vienna from the archive of the Kunsthistorisches Museum Wien and the archive of the Bundesdenkmalamt (Federal Monuments Office). The two card indexes document objects from private Vienna art collections that had been confiscated since March 1938 by the NS regime.

Updating: yes

Comments: Online source edition, search for the objects listed on the index cards possible, in some cases further information on the objects described

www.marquesdecollections.fr

Online since: 2010

Operator: Fondation Custodia

Free of charge: yes

Content: Based on the book of the same name by Frits Lugt published in 1921,

without claim to be exhaustive. The database is continuously expanded with images of stamps and biographical information.

Updating: yes

Comments: Not an object database, research of provenance markings in the form of stamps on drawings, printed graphics and in books, hand-written collectors' marks, provides images of collectors' stamps and biographical information about collectors and dealers

www.provenienzforschung.gv.at

Online since: 2007

Operator: Bundeskanzleramt der Republik Österreich (Federal Chancellery Republic of Austria)

Free of charge: yes

Content: The Austrian Commission for Provenance Research publishes the detailed recommendations by the Art Restitution Advisory Board, which are issued based on dossiers compiled by provenance researchers in the Austrian Federal Museums.

Updating: yes

Comments: Not a database, but a collection of PDFs searchable by text, search for objects possible to some extent, useful for context research

www.restitutiecommissie.nl/en

Online since: 2002

Operator: Restitutiecommissie (Restitutions Committee) of the Netherlands

Free of charge: yes

Content: The Restitutions Committee of the Netherlands publishes the results of its research on previously issued recommendations. Users can access detailed and source-verified provenance reports.

Updating: yes

Comments: Searching for objects possible to some extent, useful for context research

www.herkomstgezocht.nl/en

Online since: 1998

Operator: Bureau Herkomst Gezocht (Origins Unknown Agency), Ministerie van Onderwijs, Cultuur en Wetenschap (Ministry of Education, Culture and Science)

Free of charge: yes

Content: The Bureau Herkomst Gezocht publishes the results of its research on the Nederlands Kunstbezit Collection (Netherlands Art Property Collection, around 4,700 objects). Users can access source-verified provenance chains including images. Since 2015 there has been a new project on the Missing Works of Art (works acquired by the Germans during the occupation of the Netherlands that have not been returned). The project aims to digitize all report forms of the roughly 15,000 works of art reported missing that were traded during the occupation. To date, 8,283 report forms are searchable online.

Updating: yes

Comments: Object database, research possible simultaneously in the two collection categories, simple search for artists, owners, titles

www.gov.uk/government/groups/spoliation-advisory-panel

Online since: 2001

Operator: Department for Culture, Media and Sport Great Britain

Free of charge: yes

Content: The British government publishes the recommendations issued by the Spoliation Advisory Panel regarding claims for objects in public and private collections in Great Britain. The Panel's reports can be accessed online.

Updating: yes

Comments: Useful for context research in comparable cases, disclosure of the decision-making criteria for restitution decisions, to verify sources it is advisable to contact the Panel

www.lbi.org

Online since: Website 1998, digitized holdings 2012

Operator: Leo Baeck Institute New York/Berlin

Free of charge: yes

Content: The Leo Baeck Institute encompasses a library, an archive and an art collection. Most of the preserved objects were given to the institute for safekeeping by Jewish refugees themselves or their descendants. Users can access various digitized documents like correspondence, manuscripts, memoirs of Jewish families who emigrated to the USA, as well as photographs and audio files.

Updating: yes

Comments: Research of digitized documents, useful for context research, searching for objects is not possible

<http://lootedculturalassets.de>

Online since: 2012, renamed 2014

Operator: University Library of Freie Universität Berlin

Free of charge: yes

Content: The database is a collaboration of the Zentral- und Landesbibliothek Berlin, the University Library of Freie Universität Berlin, the Library of Stiftung Neue Synagoge Berlin – Centrum Judaicum, the Institut für die Geschichte der deutschen Juden Hamburg, the University Library of Potsdam University and the Badische Landesbibliothek. They present the results of provenance research at these institutions with more than 31,000 items of provenance information on around 8,000 persons and institutions.

Updating: yes

Comments: Not an actual object database, more suitable for research by provenance markings, persons or collections, institutions and corporations

<https://provenienz.gbv.de>

Online since: 2011

Operator: dbv Kommission Provenienzforschung und Provenienzerschließung / Verbundzentrale des Gemeinsamen Bibliotheksverbundes (GBV, Commission on Provenance Research and Provenance Indexing of the German Library Association / Head Office of the Common Library Network)

Free of charge: yes

Content: ProvenienzWiki is compiled cooperatively by employees in libraries of the GBV and SWB (K10plus) and beyond. The uploaded image files on provenance markings and research-relevant key pages are recorded with standardized meta data on original, dimensions, motif, labeling etc. and described in detail on content pages about provenance (persons and institutions) and collections. At the same time, comprehensive and also international specific copy verifications on individual provenances and collections are entered whenever possible. The image files on serial provenance markings (e.g. stamp, ex libris, label) are simultaneously verified with the corresponding norm data in the GND. In addition, the standard vocabulary of the Thesaurus of Provenance Terms (T-PRO) is hosted in ProvenienzWiki.

Updating: yes

Comments: Not an actual object database, research by provenance markings, persons, collections, institutions and corporations

www.deutschefotothek.de/cms/provenienzforschung.xml

Online since: 2014

Operator: Deutsche Fotothek at Sächsischen Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB)

Free of charge: yes

Content: The collection »Provenienzforschung« within the image database of Deutsche Fotothek contains provenance markings like ex libris, stamps or autographs whose previous owners were determined through provenance research at the SLUB Dresden and Stadtbibliothek (City Library) Bautzen. The shown markings are described in detail and are linked with the corresponding standard data in the GND.

The collection is updated daily.

Updating: yes

Comments: Not an actual object database, research by provenance markings, persons, collections, institutions and corporations

www.dnb.de/gnd

Online since: 2012

Operator: Deutsche Nationalbibliothek (DNB, German National Library), German-language library associations and others

Free of charge: yes

Content: The Gemeinsame Normdatei (GND, Integrated Authority File) is an authority file for persons, corporations, congresses, geographical data, key terms and working titles, mainly serving library classification but increasingly used by archives, museums, projects and in web applications. It is maintained cooperatively by the DNB, all German-language library associations and numerous other institutions. Since July

2014, standard data are recorded according to RDA rules. The GND currently contains nearly 35,000 standard data sets used for provenance indexing or established in this context (over 20,000 persons, nearly 9,000 institutions and more than 5,000 provenance markings). These standard data sets also contain further information about family and professional relationships, the biographies of book owners and links to image files.

Updating: yes

Comments: Not an actual object database, research by provenance markings, persons, collections, institutions and corporations

<https://kxp.k10plus.de>

Online since: 2002/2012

Operator: Verbundzentrale des Gemeinsamen Bibliotheksverbundes (GBV, Head Office of the Common Library Network) / Bibliotheksservice-Zentrum (Library Service Centre) Baden-Württemberg

Free of charge: yes

Content: The Gemeinsamer Verbundkatalog (GVK, Common Union Catalog) is a freely accessible portion of the union database K10plus of the GBV and the Südwestdeutsche Bibliotheksverbund (SWB, Southwestern German Library Network). The GVK contains over 72.6 million titles with more than 183 million ownership verifications for books, magazines and other media categories in about 1,110 libraries of the GBV and SWB. The union catalog of the GBV has been recording provenance data as part of specimen-specific indexing since 2002, the SWB since 2012. The aim is to document the history of a book specimen. The provenance data are recorded in standard formats and, if possible, linked to standard data in the GND.

Updating: yes

Comments: Catalog database, research through a separate search function for provenance data (persons, collections, institutions and corporations, provenance markings) in connection with the corresponding specimens (i. e. objects) and bibliographical data

1 Deutsches Historisches Museum, https://www.dhm.de/datenbank/goering/dhm_goering.php?seite=18 (13.12.2018), »Göring-Katalog« see Federal Archive Koblenz, B 323 Nr. 57–67; Nancy H. Yeide, Beyond the dreams of avarice. The Hermann Goering collection, Dallas 2009.

2 <http://www2.culture.gouv.fr/documentation/mnr/MnR-rbs.htm> (2.9.2019).

3 Freie Universität Berlin, https://www.geschkult.fu-berlin.de/e/db_entart_kunst/(2.9.2019).

4 The Harry Fischer list is preserved by the Victoria & Albert Museum, London and its digitized version is accessible online at: www.vam.ac.uk/content/articles/e/entartete-kunst

Annex B: Sources on art dealers, indexed and in part accessible online (selection)

- Galleries Ernst Arnold/Ludwig Gutbier, Dresden and Munich, business records and correspondence 1890–1952 at the Deutsches Kunstarchiv, Nuremberg
- Gallery Bachstitz, art gallery archive at the Rijksbureau voor Kunsthistorische Documentatie (RKD), Den Haag: <https://rkd.nl/explore/collections/558> and <https://rkd.nl/nl/explore/archives/details/NL-HaRKD-0558>
- Gallery Bernheimer, Munich, company archive with sales logs 1915–1950, stock books etc at the Bayerisches Wirtschaftsarchiv Munich
- Gallery Julius Böhler, Munich, index cards and photographic material 1903–1994 at the Zentralinstitut für Kunstgeschichte München; stock books and correspondence 1890–1975 at the Bayerischens Wirtschaftsarchiv Munich; partial estate at the Deutsches Kunstarchiv Nuremberg
- Antiquariat Martin Breslauer, Berlin, Staatsbibliothek zu Berlin, Manuscript Department, Holdings catalog at: <http://kalliope-verbund.info/gnd/118673904>
- Galerie Van Diemen & Co. GmbH, Berlin, 6 photographic volumes 1922–1933 at RKD, Den Haag: <https://rkd.nl/nl/explore/archives/details/NL-HaRKD-0262>
- Gallery Duveen Brothers, London and New York, business archive (Duveen Brothers records, 1876–1981 and stock documentation 1826–1965 at Getty Research Institute (GRI), Los Angeles: www.getty.edu/research/tools/guides_bibliographies/duveen/index.html
- Hôtel Drouot, Paris, and other mainly French auction houses, 7,821 auction catalogs in the holdings of Bibliothèque de l'Institut National d'Histoire de l'Art, collections Jacques Doucet, digitized, 17th–20th century: <https://bibliotheque-numerique.inha.fr/collection-toutes>
- Galerie Jacques Goudstikker, Amsterdam, index of paintings, graphic arts, Gobelin tapestries, 1940–1945 at RKD, Den Haag: <https://rkd.nl/en/explore/archives/details/NL-HaRKD-0374/start/100>
- Goupil & Cie/Boussod, Valadon & Cie, Paris, 15 stock books 1846–1919 and Galerie M. Knoedler & Co., New York, 11 painting stock books as well as 21 paintings and watercolors sales ledgers 1872–1970 at GRI, Los Angeles: <http://piprod.getty.edu/starweb/stockbooks/servlet.starweb?path=stockbooks/stockbooks.web>
- Other business records of Goupil & Cie at RKD, Den Haag: <https://rkd.nl/explore/collections/355> und <http://rkd.nl/explore/archives/details/NL-HaRKD-0355>
- Hildebrand Gurlitt, business records 1937–1945, accessible at: www.lostart.de/Web/DE/Datenbank/Gurlitt/KunstfundMuenchen.html
- Karl Haberstock, estate of Karl and Magdalene Haberstock, correspondence since about 1930 and business records 1908–October 1944 at the Haberstock archive in the Kunstsammlungen und Museen Augsburg, business records 1933–1944 published in Horst Keßler, Karl Haberstock. Umstrittener Kunsthändler und Mäzen, Munich/Berlin 2008; business records 1937–1943 also located at the Federal Archive Koblenz
- Gallery Heinemann, Munich, includes business records, sales and stock books, index cards, photographic material Deutsches Kunstarchiv, Nuremberg: <http://heinemann.gnm.de/de/hintergrund.html>

- Gallery Hugo Helbing, Munich and Frankfurt, partially annotated catalogs of the gallery 1895–1937 at the Zentralinstitut für Kunstgeschichte Munich and Kunsthaus Zürich
- Gallery D. A. Hoogendijk, Amsterdam, gallery archive at the RKD Den Haag, accessible from September 2021: <https://rkd.nl/explore/collections/460>
- Auction house Hans Klemm, Leipzig, transcripts of auctions of Jewish property, Sächsisches Staatsarchiv Leipzig: www.archiv.sachsen.de/archiv/bestand.jsp?oid=09.20&bestandid=20979&syg_id=
- Gallery Frederik Muller en Co., Amsterdam, assessments, letters etc. at RKD, Den Haag: <https://rkd.nl/nl/explore/archives/details/NL-HaRKD-0606>
- Gallery Paul Rosenberg, Paris and New York, business records, correspondence, index cards and photographic material 1905–2000 at the Museum of Modern Art, New York: www.moma.org/research-and-learning/archives/finding-aids/PaulRosenbergf
- Galleries of Rosenthal company, Munich, correspondence, stock books and catalogs at Stadtarchiv München
- Gallery Schaller, Stuttgart, estate at the Wirtschaftsarchiv Baden-Württemberg, Hohenheim
- Galleries Jacques Seligmann & Co., New York City and Paris, business archive 1904–1978 at the Archives of American Art: www.aaa.si.edu/collections/jacques-seligmann--co-records-9936
- Galleries Thannhauser, Munich, Berlin and Lucerne, business records 1919–1971 at the Zentralarchiv für deutsche und internationale Kunstmarktforschung e. V., Cologne: www.artcontent.de/zadik/akte.aspx?page=&m=&b_id=30&akte=42
- Auction house Adolf Weinmüller, Munich and Vienna, annotated auction catalogs and transcripts 1936–1944, transcripts accessible at: www.lostart.de/Webs/DE/Provenienz/Weinmueller/AuktionNav.html
- Zentralstelle für wissenschaftliche Altbestände (ZwA, central office for old academic collections) in-depth indexing of file holdings ZwA 1949–1995 transferred by the Deutsche Staatsbibliothek: https://provenienz.gbv.de/Datei:SBB-PK_Akten_DSB_ZwA.pdf